

EXORDIUM

Contrabass

ADRIAN TĂBĂCARU

Sheet music for Contrabass, titled "EXORDIUM" by Adrian Tăbăcaru. The music is in 6/8 time, with a tempo marking of $\text{♩} = 160$. The key signature has three flats (B-flat, E-flat, A-flat).

The score is divided into sections labeled A through H:

- A**: Measures 1-8. Includes a tempo marking $\text{♩} = 160$ and a measure rest of 8.
- B**: Measures 9-16. Includes a measure rest of 8.
- C**: Measures 17-22. Includes a dynamic marking *p*.
- D**: Measures 23-30. Includes a dynamic marking *f* and a crescendo hairpin.
- E**: Measures 31-47. Includes a measure rest of 4.
- F**: Measures 48-58. Includes a measure rest of 8.
- G**: Measures 59-73. Includes a dynamic marking *ff*.
- H**: Measures 74-88. Includes a dynamic marking *ff*.

Measure numbers 23, 31, 40, 48, 59, 74, 81, 89, and 95 are indicated at the start of their respective lines.